TECHNICAL SHEET

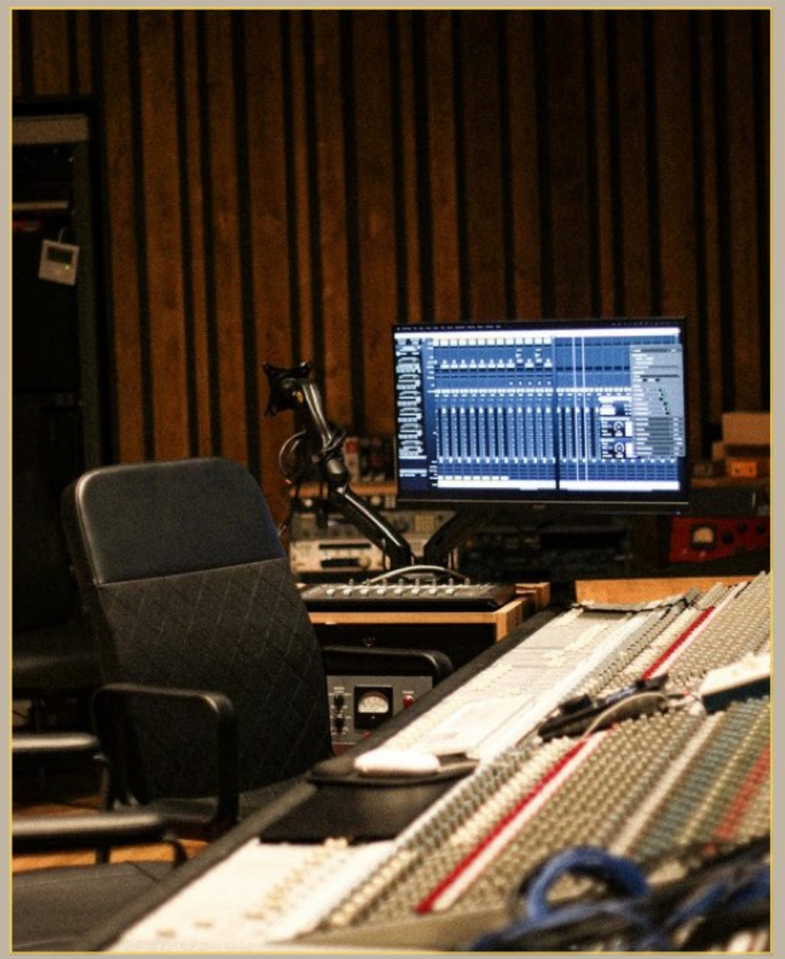
STUDIO CANDELON



STUDIO SURFACE

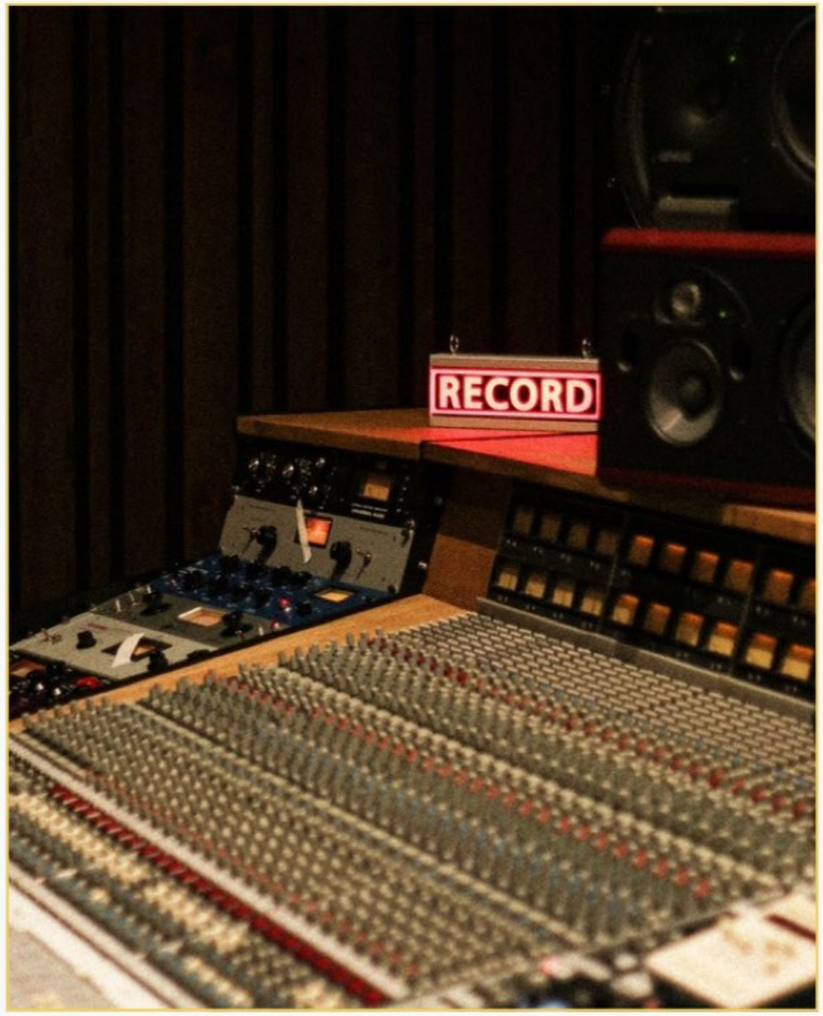
- Total studio surface: 145m²
- Control Room: 45m²
- Live Room: 74m²
- Drums cabin: 12m²
- Vocal cabin: 8m²
- Amplifier cabin: 4m²





STUDIO CANDELON

STUDIO SURFACE



CONTROL ROOM

The heart of the studio, built around the SSL 4056 E/G console and a Pro Tools HDX system. Four racks of outboard gear – Neve, API, Pultec, Manley, Tube-Tech, UREI and more – sit within arm's reach, while ATC SCM150 main monitors, ProAc, Genelec, Focal and Yamaha NS10 near-fields let you check every mix with confidence, from tracking to final master.

STUDIO CANDELON

STUDIO SURFACE

STUDIO CANDELON

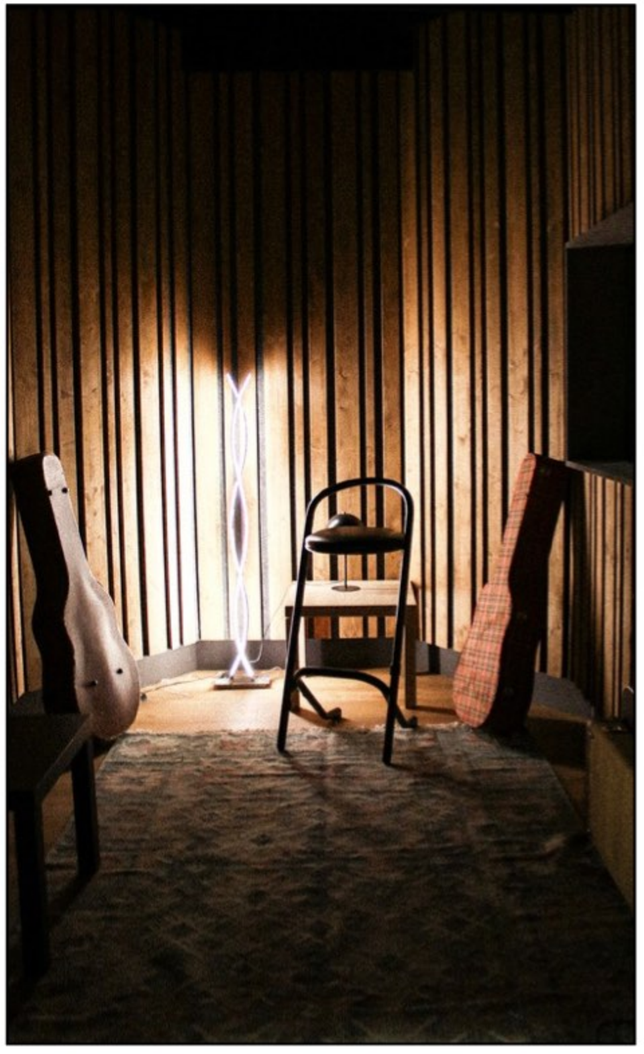
DRUMS CABIN
12M²



AMPLIFIER CABIN
4M²



VOCAL CABIN
8M²



EQUIPMENT

STUDIO CANDELON

CONSOLE SSL 4056E/G

SSL 4056 E/G – Iconic large-format analog console with 56 input channels, classic E-Series EQ and optional G-Series EQ, VCA automation, and Total Recall. Chosen for its unmistakable punch, depth, and flexibility, it delivers the classic SSL sound heard on countless hit records, while offering the routing and workflow versatility needed for modern productions.





COMPUTERS & CONVERTERS

01 APPLE MAC STUDIO ULTRA M2 128GB

02 PRO TOOLS HDX CORE ULTIMATE

03 PROTOOLS MTRX II 48

04 CONVERTERS/PREAMPS METRIC HALO ULN 8 MK4

PREAMPS/EQS

- 48 SSL 4000G
- 48 Metric Halo ULN mk4
- 4 Neve 4081
- 1 Millennia HV3C
- 1 A-DESIGN Pacifica
- 1 Fearn VT-2
- 1 Millennia M2-B
- 1 Tube tech MP1A
- 1 Vintech audio Dual V72
- 2 Vintech audio VA573
- 1 Universal audio LA 610
- 1 Arsenal by API MP-R20
- 1 Avalon U5
- 1 Trident A-Range Vintage
- 1 Focusrite ISA 215
- 1 Amek Rupert Neve 9098eq
- 1 Amek CIB
- 1 Midas XL-42
- 1 Pultec EQP-1A
- 1 Maag EQ4M
- 1 Manley Massive-Passive
- 1 UREI 546
- 2 HLabs Eq169
- 1 Pultec Filter LCS-2





STUDIO CANDELON

COMPRESSORS



- 1 UREI 1176 LN
- 2 ADL1000
- 1 Tube Tech CL1B
- 1 Summit TLA100
- 1 Teletronix UA LA-2a
- 1 Retro STA Level
- 1 Avalon VT 737 & 1 VT 747
- 1 Purple Audio MC76
- 1 Also Hellax
- 1 Distressor EL8X
- 2 DBX 160A & 2 DBX 160X
- 2 BSS DPA 402
- 4 Aphex Exp/Gate 612

STUDIO CANDELON



BUS COMPRESSORS

- 1 Neve 33609/C Vintage
- 1 DBX 160Vu Vintage
- 1 Vertigo VSC-2
- 1 Vertigo VSM-2
- 2 Distressor ELX 8
- 1 Manley Vari-Mu
- 1 SSL comp G
- 1 API 2500+
- 1 Waves L2
- 1 Elysia Xpressor
- 1 DBX 162SL



STUDIO CANDELON

FX

LEXICON:

480L, PCM96, PCM 91, PCM 70, PCM 60, PCM 42

BRICASTI:

M7

YAMAHA:

SPX2000, SPX990, SPX900

TC ELECTRONIC:

M6000, R4000, M3000, M2000, 2290, D-Two, M-One

SONY

M7 - D7 - R7

EVENTIDE:

H3000 D/SE, Eclipse



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MICROPHONES - CONDENSER

- Neumann U47 Vintage x (1)
- Neumann U67 Vintage x (1)
- Neumann U87 Vintage x (1)
- Neumann U67 x (1)
- Neumann Km184 x (10)
- Neumann TLM(U)103
- AKG C414EB & ULS
- Schoeps CMC6 MK4
- Shure SM81-KSM137
- AKG C451-C535EB
- Charter Oak E700

STUDIO CANDELON





MICROPHONES - DYNAMIC

- Shure D12 Vintage
- EV RE20
- Yamaha Sub Kick
- Sennheiser MD 421
- Sennheiser MD 521- 541 Blackfire
- Beyer M88-M69TG
- 1 Audix D6-D4-D2
- Shure SM-Beta
- DPA 4099-2012-2015





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MICROPHONES - RIBBON

- Melodium 42B Vintage x (1)
- AEA R44ce x (1)
- AEA R84 x (2)
- COLES 4038 x (2)
- Beyer M500TG x (1)
- Shure 333 Vintage x (1)





STUDIO CANDELON

MONITORING SPEAKERS/HEADPHONES

Speakers

- ATC SCM 150
- SCM01/15 PROSUB
- Focal Trio6
- ProAC Studio100
- Genelec 1031
- Yamaha NS10

HEADPHONES

- Beyerdynamic DT-770 Pro
- DT-770 Pro
- Personal mixers
- 16 C

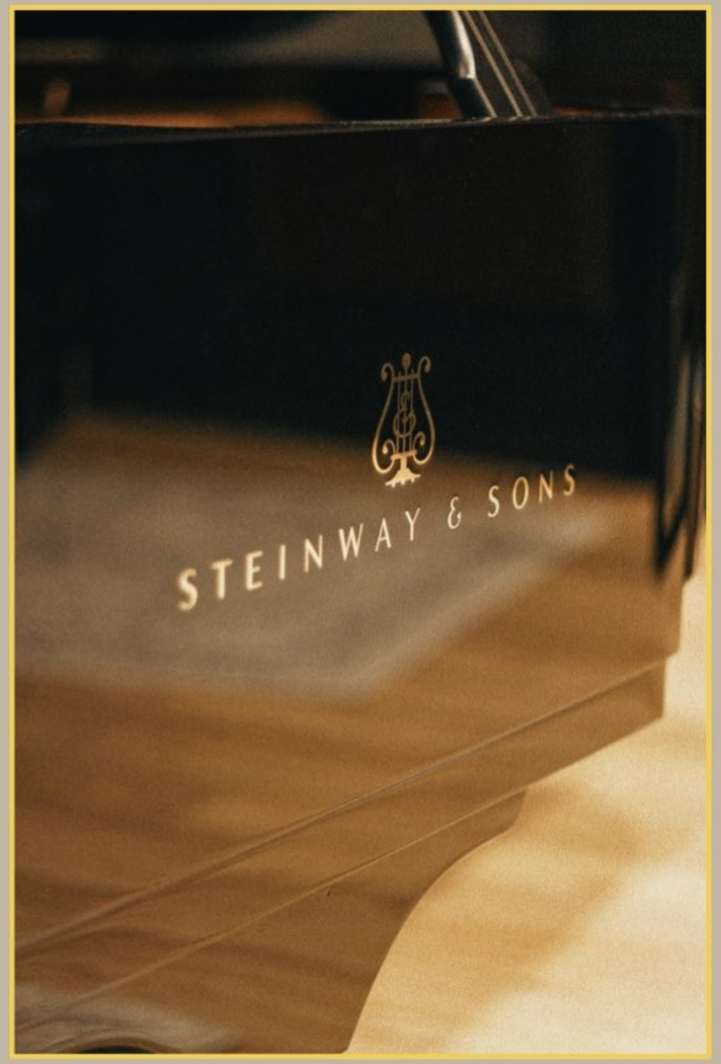




STUDIO CANDELON

STEINWAY & SONS D-274

Steinway & Sons Model D-274 – The reference concert grand, 274 cm long, heard on the world's great stages and in the most prestigious recording studios. Its deep bass, singing midrange and wide dynamic range bring depth and presence to every recording, from solo piano to full band sessions in the Live Room.





STUDIO CANDELON

BACKLINE

STUDIO CANDELON











CONTACT

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